



Elizabeth Curren

Artist-In-Residence
2019-2020 Academic Year

Arts Practicum, RA-295B

Artists' Books, 1 credit, Tuesdays 1:30-3:30

Students will master several interactive book forms, beginning with a Book-in-a-Page and progressing to the Tunnel Book. Each form increases in complexity, inviting self-expression and creativity.

About the Artist



Elizabeth Curren is particularly interested in the intersection of God, art, and science. As a person, she wants answers, but as an artist she knows the process is often more fruitful than the result. She invites students to enter this dialogue through art and book making.

In the Judeo/Christian/Islamic traditions, we are “People of the Book.” The Word, preserved on the page, is central to our rituals and beliefs. Artists’ books can similarly be spiritual and/or personal modes of communication. In an Artist’s Book, every element communicates something between the artist and the viewer. Book binding, printmaking, calligraphy, photography, literature, and creative writing are all aspects of these incredibly special books.

Working out the concept, design and implementation of the elements for an artist’s book requires introspection, collaboration, and often many drafts and models before the final project is ready. Even then, the book is not complete.

The viewer contributes yet another element, that of perspective, and this participation is necessary for the artist’s book to be finished.



To learn more about this artist, visit <http://www.elizabethcurren.com/>