



Fall 2019

Religion & the Arts

Course Offerings

RA-113 Art as Worship, Worship as Art

Amy Gray

Tuesday, 6:30-8:30pm*

2.00 credits

Exploration of the relationships between art-making as a spiritual discipline, using art as a focus for personal devotion, incorporating artforms into corporate worship, and seeing corporate worship itself as a form of art.

RA-130 Chapel Choir

Eileen Guenther

Tuesday 9:30am - 10:30am*

1.00 credit

Participation in singing for community worship: reflection on the role of church music in Christian worship. May be taken a maximum of six semesters for credit.

RA-136 Songs of Zion: Spirituals in the Life of the Church

Eileen Guenther

Wednesday 6:30pm - 8:30pm*

2.00 credits

The heritage of the African-American spiritual and its manifold presence in the contemporary church; major theological themes of the spiritual and the nuances of translating those themes into music; strategies for the effective use of the Songs of Zion in contemporary worship.

RA-177 The Word Made Flesh: Making Scripture Seen and Heard

Tracy Radosevic

Thursday 6:30pm - 8:30pm*

2.00 credits

An exploration of variations in scripture presentation for worship and education -- embodied storytelling, photography, traditional visual arts, screen projection, music -- as a visceral experience of these sacred stories.

RA-196 Liturgical Dance: Theory and Practice

Katheryn Sparks

Wednesday 6:30pm-8:30pm*

2.00 credits

The discovery and praxis of liturgical dance as a worshiping arts ministry. Emphasis on best practices for ministry that assist the dancer in the creative process and instill an ethos for discipleship.

RA-295-A Arts Practicum: Imaginative Illustration

Anne C. Brink

Thursday, 10:00am-12:00pm

KG-06, 1.00 credit

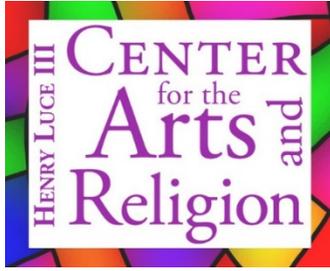
RA-295-B Arts Practicum: Artist's Books

Elizabeth Curren

Tuesday, 1:30pm-3:30pm

KG-06, 1.00 credit

*location TBD



Summer 2019 Religion & the Arts Course Offerings

Summer I

RA-175 Biblical Storytelling

Tracy Radosevic

M/T/W/Th/F 9:00am-4:00pm

KG 101, 2.00 credits

An exploration of biblical storytelling -- traditional oral presentations, electronic renderings, and a combination of the two -- in various ministry settings in the context of our digital culture, including the role and practice of biblical storytelling.

RA-191 T.S. Eliot & Search for God

Deryl Davis

M/T/W/Th/F 9:00am-4:00pm

KG 105, 2.00 credits

This course explores the spiritual quest as depicted in the poems, plays, and essays of the twentieth century's greatest poet. Eliot maps the spiritual quest in prescient ways - engaging postmodern relativism and secularism; the struggle between faith and doubt; the desire for private revelation; and pluralism. Course work includes written essays, online reflections, in-class discussion, and participation in a dramatic reading of "The Waste Land" (no prior experience required).

Summer II

RA-196 Liturgical Dance: Theory & Practice

Josie Hoover

M/T/W/Th/F 9:00am-4:00pm

KG 101, 2.00 credits

The discovery and praxis of liturgical dance as a worshiping arts ministry. Emphasis on best practices for ministry that assist the dancer in the creative process and instill an ethos for discipleship.