

ART + TEXT

List of Works

Wayne Adams

Armor of God: Part 2, 2007, 9 min.20 sec., digital video
Armor of God: Part 6, "Leap of Faith", 2007, digital video

Andrew Barchus

The Word Became Text, mixed media

Zack Bent

Best Foot Forward, 2006, 2 minutes, video
The First Five Fathoms, 2006, 2 minutes, video

Sandra Bowden

Book of Nails II, 2009, mixed media encaustic
Open Book, 2007, encaustic
For the Scribe, 2008, encaustic
Making Plans, 2008, encaustic

Sandra Jean Ceas,

Scripture Soundwave#1 His love endures forever, 2008
Soundwave#2 Do not be afraid, 2008
What if it all Means Something?, 2004, typewriter
I Am, 2006, 9 minutes, mixed media video

Guy Chase

Untitled (Sudoku 59), 2006, gouache on paper with pigment print
Untitled (Sudoku 152), 2006, gouache on paper with pigment print
Untitled (Sudoku 195), 2006, gouache on paper with pigment print

Amy Day

Apples, 2005, video documentation of performance
The Duck Queen, 2006, video of performance
Drawing from Nature, 2006, video of drawing performance
Ritual Obstacle, 2007, 3:41 minutes, video series with stop motion

Rico Gatson

Fire Painting #3, 2006, latex paint on plywood
Courtesy of Ronald Feldman Fine Arts, New York, NY
Double Crossed, 2003, digital C-print mounted on aluminum (edition of 8)
Courtesy of Ronald Feldman Fine Arts, New York, NY

Jenine Haard

Archive, 2006, slip cast books with human hair

Jerry Holsopple

Named, 2005, photo-digital photography
Wind of the Spirit, 2005, photo-digital photography
Fire in the Bones, 2006, photo-digital photography

John Reid Perkins-Buzo

St John's Gospel, interactive video on computer

Wayne Roosa

Tract (Angels Everyman Dollars), 2007, eraser print
Tract (Helicopters Candle), 2007, eraser print
Tract (Man of Sorrows), 2007, eraser print
Tract (Supreme Quotidity), 2007, eraser print

Gene Schmidt

Monocracy PA, 2007, yardsticks in wooden frame
Auto Wheel & Rim, 2007, yardsticks in wooden frame
Cube, 2007, yardsticks

Karen Swenholt

Counselor, 2005, mixed-media, plaster, found root, file cabinet

Mark Philip Venema

Byrdland, 2007, digital print on fine art paper with moveable lead type on letterpress (embossed)
Garnetiferous, 2007, digital pigment print on fine art paper with moveable lead type on letterpress (embossed)
Psalm 139: Knit Pink, 2007, digital print on fine art paper with moveable lead type on letterpress (embossed)
with additional over-drawing by Avigail Joy Venema at the age of three
Agua Blancas in Segovia, 2007, digital print on fine art paper with moveable lead type on letterpress (embossed)
Westmount Park Relics, 2007, digital pigment print on fine art paper with moveable lead type on letterpress (embossed)
New Man's Barn Art, 2007, digital pigment print on fine art paper with moveable lead type on letterpress (embossed)

Ali Wunder

Quotidian Mysteries I, 2006, mixed media, found paper, sewing, acrylic
Quotidian Mysteries II, 2006, mixed media, found paper, sewing, acrylic

About the Show

ART + TEXT was conceived and curated by Teresia Bush, Associate Professor of Art History at Howard University, on behalf of CIVA (Christians in the Visual Arts). Prior to her faculty appointment at Howard, Bush held a number of positions with the Smithsonian's Hirshhorn Museum for over 25 years. In this exhibition, she brings her depth of experience and knowledge of contemporary art to bear on the connections between art, text, and faith.

The works in this show range from the deceptive simple "Eraser Prints" series by Wayne Roosa to the technologically complex "Hermeneutics of St John" interactive video by John Reid Perkins-Buzo. Each of the works incorporates text directly, responds to an existing text, or evokes the notion of text in some way. As is true with virtually all contemporary art, the works in this exhibition are ambiguous and multi-valent, inviting viewers to bring their own experiences and ideas to bear as they look for meanings.

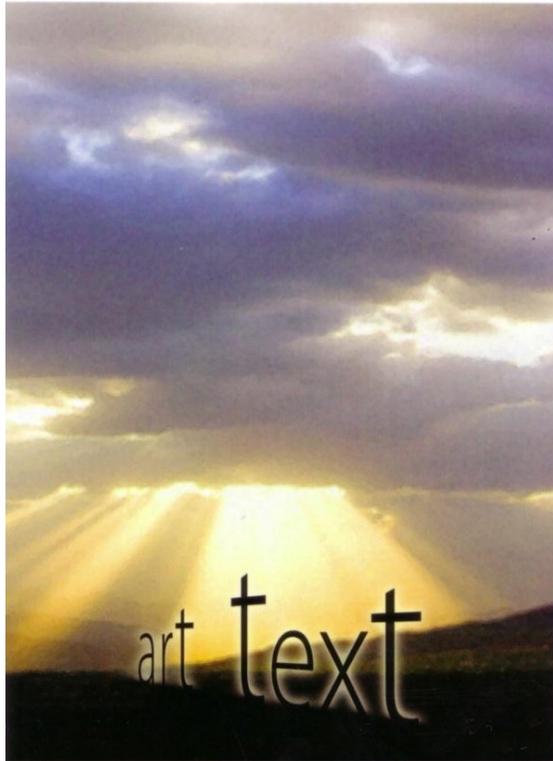
The videos in the show are particularly challenging, as they both invoke and undermine pervasive, culturally-conditioned expectations about cinema and narrative. In viewing them, it is necessary to suspend these expectations, treating them, instead, as unique artistic productions. Unlike the entertainment media that they superficially resemble, each of these works has its own inner logic and idiosyncratic relationships to the wider world of contemporary art, scripture, and culture.

Teresia Bush has written her own essay on this exhibition, which will also be available for viewers. Both she and I hope that ART + TEXT will stretch your imagination, hone your vision, and deepen your contemplation.

Deborah Sokolove

Director, Henry Luce III Center for the Arts and Religion

The Henry Luce III Center for the Arts and Religion is a program of Wesley Theological Seminary. The Center sponsors a variety of cultural events which explore the intersection of art and faith. All contributions are tax-deductible and gratefully accepted



A R T + T E X T
IMAGES, CONCEPTS, AND INSIGHTS
an exhibition for
CIVA

CHRISTIANS IN THE VISUAL ARTS

JANUARY 22-MARCH 4, 2009

Dadian Gallery Hours:
Monday - Friday 10am to 4:30 pm (closed holidays)

The Dadian Gallery
Wesley Theological Seminary
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