

## Artist-in-Residence Application

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone Number \_\_\_\_\_

Email Address \_\_\_\_\_

Website \_\_\_\_\_

Artistic Medium \_\_\_\_\_

If employed, place of employment \_\_\_\_\_

Job Title \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

### **Program Statement:**

The Henry Luce III Center for the Arts and Religion (LCAR) Artist-in-Residence (AIR) Program seeks to integrate the arts into theological education, and consequently into the life of the church. The particular structure of our AIR program as well as the diversity of artists and mediums represented is unique in the country, and possibly the world. Here, artists are given the opportunity to create in an environment rich in theological understanding, open to the diverse languages of the senses, and committed to collaboration between artists, scholars, and students.

### **Deadline for consideration: May 15**

The Artist-In-Residence Program reviews portfolios annually. Please be aware that we regularly schedule our artists one year or more in advance; you will receive an email confirmation that your application has been received. Decisions regarding applications are made by August 15th.

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## **Institutional Expectations:**

- Length of stay will be either one academic year (approximately September 1 to May 15) or one semester (approximately 3 ½ months). Artists-in-Residence are expected to be present in the studio at least 15 hours a week beyond the hours that they are teaching. Artists receiving on-campus housing are expected to be a regular presence in the studio.
- Hands-on work with and guidance of up to 15 students for 1 credit hour. This requires a minimum of 30 hours of class time (2 hours per week). This allows for one hour of instruction and one hour of supervised studio time.
- Participation in Wesley's artistic community through support, instruction, and/or critique of other resident artists, student, staff, or faculty work.
- Share your gift with the Wesley community by participating in the biennial Artist-in-Residence group show, chapel services, a performance, or other opportunities appropriate to your medium.
- Donation of one piece of work to the Center for the Arts and Religion for the permanent art collection at Wesley Theological Seminary. The work should be a product of your experience at Wesley and should be "gallery ready" (as in, ready for immediate hanging around campus). The selection of work will be made in conversation with the LCAR staff.

## **Benefits:**

- Use of a shared, well-known and publicized art studio. This studio is a shared working space for three artists-in-residence and is also the classroom for studio courses. Artists and LCAR will work together on arrival to determine the best division of the space.  
Dimensions of entire studio: approximately 35' wide and 31' deep
- A stipend, depending on length and conditions of residency
- One tuition-free Wesley Theological Seminary class per semester, for audit or credit
- Invitations to forums, lectures, concerts, etc. sponsored by the Seminary and the Center for the Arts and Religion
- Unrestricted use of the seminary library
- Ongoing affiliation with other artists, faculty, and staff in an inclusive, ecumenical context
- Access to some of the best museums, galleries, theaters, and concert halls in the nation
- Opportunity for on-campus housing for out-of-state artists while in residence

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## Application Requirements:

1. Completed application form
2. Resume or artist CV
3. Personal statement containing
  - a. an explanation of the reason for your desire to work in the seminary context, including ways in which your creative process intersects with and/or lies in tension with the spiritual/religious concerns of a seminary community
  - b. a description of your working process or approach to making art, with specific reference to the works in the accompanying portfolio
4. Portfolio: 15 - 20 recent images (including detail or alternate view images, digital format only)
5. Image List

## Instructions for preparing submission:

1. Written materials (completed application form, resume or CV, personal statement and image list)
  - a. Save files as .doc .docx or .pdf
  - b. Image list must clearly match your images  
Required information: file name, title of work (if different from file name), medium, date, and size
  - b. We no longer accept hard copies of materials
2. Images:
  - a. All images must be saved in .jpeg or .png format
  - b. Minimum image size: 750 pixels x 750 pixels
3. Materials submission: **Please email [artsandreligion@wesleyseminary.edu](mailto:artsandreligion@wesleyseminary.edu) to request a secure upload link.** Once you have received the link, please upload your all materials (application, written materials, portfolio, etc.).
  - a. Do not email image files directly to us.
  - b. We do not accept links to your personal or professional website as your portfolio for the purpose of this application.

For questions regarding the program, application process, and/or limitations to our non-toxic studio initiative, please contact Amy Gray at [agray@wesleyseminary.edu](mailto:agray@wesleyseminary.edu) or (202) 885-8680.

For questions regarding materials submission, please contact the art program administrator at [artsandreligion@wesleyseminary.edu](mailto:artsandreligion@wesleyseminary.edu) or call (202) 885-8637.

The Henry Luce III Center for the Arts and Religion  
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