

## About the Show

Each semester, the studio in the Kresge Academic building is transformed anew by the Artists-in-Residence. When they come to the Seminary, they bring with them their imagery, their technique, their artistic style, and their passion. And they are eager to share all of it with anyone who walks in the studio door, sits with them at lunch, or shares a class in another discipline with them.

Over the years, the Artists-in-Residence have included painters, poets, actors, musicians, sculptors, videographers, graphic designers, potters, glass workers, iconographers, and many others, including those whose work crosses all boundaries. Since it is rarely possible to predict what an artist will do when exposed to the atmosphere of a theological seminary, I am often surprised and delighted by what the artists are doing and what they are teaching their students.

This exhibition features the works of artists who have been with us over the last two academic years. Karen Schiff, Robert Peppers, Kip Deeds, Jennifer Lee Hall, Kim Jackson, and Sudhir Kumar Dupatti were here in 2007-2008; and James Quentin Young, Tim Holmes, Cynthia Greene, and Kathy Hettinga are our Artists-in-Residence for the 2008-2009 academic year. While their works are as different from one another as are the personalities of the artists themselves, it is as if they are conversing with one another as they fill the gallery with color and form and meaning. We hope that you will linger, and listen, and maybe even join the conversation.

We dedicate this show to the memory of Ted Kliman, AIR 2002-2003, whose images of bodiless, yet animated, prayer shawls remind us that death is not the final word.

*Deborah Sokolove*  
*Director, Henry Luce III Center for the Arts and Religion*

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*The Henry Luce III Center for the Arts and Religion is a program of Wesley Theological Seminary. The Center sponsors a variety of cultural events which explore the intersection of art and faith. All contributions are tax-deductible and gratefully accepted*

*The Henry Luce III Center for the Arts and Religion presents*



## From the Studio: Artists in Residence 2 0 0 7 - 2 0 0 9

JANUARY 16 -- MAY 15, 2009

Dadian Gallery Hours:  
Monday - Friday 10am to 4:30 pm (closed holidays)

The Dadian Gallery  
Wesley Theological Seminary  
4500 Massachusetts Ave NW  
Washington, DC 20016  
202.885.8674  
[www.luceartsandreligion.org](http://www.luceartsandreligion.org)

From the Studio:  
Artists in Residence  
2 0 0 7 - 2 0 0 9

1. **Kathy Hettinga, *Grave Images of the San Luis Valley*** , laser proofs, (*48 selected spreads from the 214 pages of the trade book coming out in August of 2009, Museum of New Mexico Press with photographs, text and design by artist*)
2. **Jennifer Lea Hall, *And they took of the fruit of the land in their hands***, oil on linen, 2009
3. **Cynthia Greene, *Truth?*** , mixed media with x-rays, 2009
4. **Cynthia Greene, *Which Way***, mixed media with x-rays, 2009
5. **Cynthia Greene, *Iron Sharpens Iron*** , mixed media with x-rays, 2008
6. **Kathy Hettinga, *Common Grackle***, digital inkjet print on archival banner fabric,
7. **Karen Schiff, *Untitled***, acrylic on canvas, 2008
8. **Tim Holmes, *Body Psalms***, multimedia (DVD), 2008  
*Word Made Flesh Made Word (2:20)*      *Abundance (2:20)*  
*Restoreth (2:30)*      *The 23rd Psalm (8:15)*  
*Leave Bodies (3:35)*      *Longing (2:20)*  
*Fear to Wonder (3:55)*
9. **Sudhir Kumar Duppati, *Untitled***, acrylic on canvas, 2007
10. **Kim Jackson, *Collected Wesley Works***, multimedia (CD), 2007-08 (*includes 5 teaching examples and visuals for 4 services in Oxnam Chapel*)
11. **James Quentin Young, *In this Niche***, assemblage: found objects, wood metal, pearl, plastic, foil, 2008
12. **James Quentin Young, *Watch Your Step, Jacob***, assemblage: found objects, wood, metal, putty, foil, and plastic, 2008
13. **James Quentin Young, *Winged Christ***, assemblage: found objects, 2009 (collection of Michelle Ernst)
14. **James Quentin Young, *Where is Your Faith***, assemblage: found objects, wood, paint, 2009
15. **Kathy Hettinga, *Charred Fledgling***, from the *Small Terrors series*, digital inkjet print on archival German etch paper
16. **Kathy Hettinga, *The Artist and Her Son, after Arshile Gorky's "The Artist and His Mother"*** ,” digital inkjet print on archival german etch paper (from the CIVA SILVER: CODEX VI, created in response to works of art in the National Gallery of Art, Washington, D.C.)
17. **Jennifer Lea Hall, *Untitled (fish)*** , oil on linen, 2008
18. **Jennifer Lea Hall, *So they cast, and they were not able to draw it in because of the multitude of fish (diptych)***, oil on linen, 2008
19. **Robert Peppers, *Peace Lily***, mixed media, 2008
20. **Kip Deeds, *Poe Procession***, relief print, ink, acrylic paint & collage, 2009
21. **Kip Deeds, *Figuring In and Out***, acrylic and collage on canvas, 2007
22. **James Quentin Young, *Crucifixion Pallet***, assemblage: found objects, wood, metal, plastic. paint, and glue, 2009, (installed outside, alongside WTS exit lane)
23. **James Quentin Young, *Flying Fish***, assemblage: found objects, wood, metal, fiber sand, glue, sawdust and paint, 2008, (in President's office)