



Ken Krafchek

is a member of the MICA faculty and the founding director of their interdisciplinary Office of Community Arts Partnerships. He has led the development of programs grounded in art-based youth and community development practice. Now he will join the Wesley Community in the process of spiritual artmaking.

Ken hosts workshops in various communities. They address issues, ideas and concerns important to the group. Incorporating life and spiritual experiences, as well as religious practices in the community. Below is a piece created by a community member in Haiti.



Image of a workshop in Haiti, participants recreated their lives in monoprint form



He believes art is a place of worship – creative reflection, action, and change through communion and community building. Creativity can have an immensely positive impact on a church community by engaging the collective consciousness of the community and God through non-verbal expression.

A monoprint produced at one of the workshops in Haiti