

Artist-in-Residence Application

Name _____

Address _____

Phone Number _____

Email Address _____

Website _____

Artistic Medium _____

If employed, place of employment _____

Job Title _____

How did you hear about us? _____

Program Statement:

The Henry Luce III Center for the Arts and Religion (LCAR) Artist-in-Residence (AIR) Program seeks to integrate the arts into theological education, and consequently into the life of the church. The particular structure of our AIR program as well as the diversity of artists and mediums represented is unique in the country, and possibly the world. Here, artists are given the opportunity to create in an environment rich in theological understanding, open to the diverse languages of the senses, and committed to collaboration between artists, scholars, and students.

Deadline for consideration: May 15

The Artist-In Residence Program reviews portfolios annually. Please be aware that we regularly schedule our artists one year or more in advance; you will receive an email confirmation that your application has been received. Decisions regarding applications are made by August 15th.

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Institutional Expectations:

- Length of stay will be either one academic year (approximately September 1 to May 15) or one semester (approximately 3 ½ months). Artists-In-Residence are expected to be present in the studio at least 15 hours a week beyond the hours that they are teaching. Artists receiving on-campus housing are expected to be a regular presence in the studio.
- Hands-on work with and guidance of up to 15 students for 1 credit hour. This requires a minimum of 30 hours of class time (2 hours per week). This allows for one hour of instruction and one hour of supervised studio time.
- Participation in Wesley's artistic community through support, instruction, and/or critique of other resident artists, student, staff, or faculty work.
- Share your gift with the Wesley community by participating in the Artist-In-Residence group show, chapel services, a performance, or other opportunities appropriate to your medium.
- Donation of one piece of work to the Center for the Arts and Religion for the permanent art collection at Wesley Theological Seminary. The work should be a product of your experience at Wesley. The selection of work will be made in conversation with the LCAR staff.

Benefits:

- Use of a well-known and publicized art studio
- A stipend, depending on length and conditions of residency
- One tuition-free Wesley Theological Seminary class per semester, for audit or credit
- Invitations to forums, lectures, concerts, etc. sponsored by the Seminary and the Center for the Arts and Religion
- Unrestricted use of the seminary library
- Ongoing affiliation with other artists, faculty, and staff in an inclusive, ecumenical context
- Access to some of the best museums, galleries, theaters, and concert halls in the nation
- Opportunity for on-campus housing for out-of-state artists while in residence

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Application Requirements:

1. Completed application form
2. Resume or artist CV
3. Personal statement containing
 - a. an explanation of the reason for your desire to work in the seminary context, including ways in which your creative process intersects with and/or lies in tension with the spiritual/religious concerns of a seminary community;
 - b. a description of your working process or approach to making art, with specific reference to the works in the accompanying portfolio
4. Portfolio: 15 - 20 recent images (including detail or alternate view images, digital format only)

Instructions for preparing submission:

1. Written materials (completed application form, resume or CV, personal statement and image list)
 - a. Saved files as .doc .docx or .pdf
 - b. We no longer accept hard copies of materials
2. Images:
 - a. All images must be saved in .jpeg format
 - b. Minimum image size: 750 pixels x 750 pixels, maximum image size: 2MB
 - c. Image list must clearly match your jpegs. Required information includes: file name, title of work (if different from file name), medium, date and size
3. Materials submission: a link to a folder containing your application, written materials, and portfolio is required.
 - a. For Dropbox submissions: Please send the link to artsandreligion@wesleyseminary.edu
 - b. For Google Drive submissions: Please send the link to dadiangallery@gmail.com
 - c. Do not email image files.
 - d. We do not accept links to your personal or professional website as your portfolio for the purpose of this application.

For questions regarding the program or application process, please contact Amy Gray at agray@wesleyseminary.edu or (202) 885-8680.

For questions regarding materials submission, please contact the art program administrator at artsandreligion@wesleyseminary.edu or call (202) 885-8637.

The Henry Luce III Center for the Arts and Religion
Wesley Theological Seminary, 4500 Massachusetts Avenue, NW, Washington, DC 20016-5690