



# **From the Studio**

## **Artists in Residence 2016-2018**

Featuring works by:  
Patrick Beldio,  
Anita Breitenberg  
Sara Caporaletti,  
Kiki McGrath,  
Stacy Mohammed,  
& Alexandra Sherman

**January 17, 2018 - March 2, 2018**

**Reception & Artists' Talk:**  
**Tuesday, February 13, 2018 12:30pm - 1:30pm**

# Curator's Statement

An artist studio “is the place of creative incubation. At first, you may find nothing happens there. But, if you have a sacred place and use it, take advantage of it, something will happen.”

-Joseph Campbell

The current exhibition in the Dadian Gallery showcases ‘what happened’ in the artwork of Patrick Beldio, Anita Breitenberg, Sara Caporaletti, Kiki McGrath, Stacy Mohammed and Alexandra Sherman.

As Artists-in-Residence at Wesley they were given time and studio space to experiment, research and take classes, and reflect on the intersection of art and faith from within a seminary community.

Working in both two and three-dimensions, the artists created sculptures, paintings and mixed-media pieces during their residencies. The materials they explored range widely: bronze, wood, gold, embroidery, paper maché, wire, canvas, acrylic, oil and watercolor paint.

Visitors to the gallery are invited to read reflections on the content and working processes written by the artists, and to hear them speak about their work at a reception on Tuesday, February 13 at 12:30 pm.

-Kiki McGrath, curator

# Works in the Exhibition

Patrick Beldio

*Black Madonna*, gilded bronze, 1997

*Autumn*, gilded bronze, pvc, fishing wire, 2007

*Phoenix*, gilded bronze, wood, glass, 2009

Anita Breitenberg

*Mark 14:27-31*, print, 2017

*Matthew 26:6-13*, print, 2017

*John 3:16-21*, print, 2017

Sara Caporaletti

*Guardian*, plaster, wire, newspaper, clay, 2017

*Exemplum*, thread, fabric, 2017

*Altar*, wood, wire, fabric, thread, rope, found objects,  
2017

Kiki McGrath

*Valley*, acrylic, 2016, *Waterfall*, acrylic, 2016

*Peak*, acrylic, 2016, *Messenger*, acrylic, 2017

Stacy Mohammed

*La Luna*, oil, 2015, *Mas Podras*, oil, 2017

*Adam & Eve Root*, oil, 2017, *Poderosa*, oil, 2015

Alexandra Sherman

*Going with the Flow*, watercolor on arches HP, 2017

*Where It Hurts*, watercolor on fluid HP, 2017

*I Showed Up*, watercolor on fluid HP, 2017



*The Henry Luce III Center for the Arts and Religion is a program of Wesley Theological Seminary. The Center sponsors a variety of cultural events which explore the intersection of art and religion. All contributions are tax-deductible and gratefully accepted.*

To be added to the gallery mailing list please send an e-mail with your name and email address to [hholtzsch@wesleyseminary.edu](mailto:hholtzsch@wesleyseminary.edu). In addition to receiving gallery announcements you will also receive the Henry Luce III Center for the Arts and Religion's quarterly newsletter.

HENRY LUCE III  
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for the  
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**The Dadian Gallery**

[www.luceartsandreligion.org/gallery/](http://www.luceartsandreligion.org/gallery/)  
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