

## Summer Courses

### **RA-121 Liturgical Dance as a Spiritual Practice** 07/17/2017 - 07/21/2017

The discovery and praxis of liturgical dance as a spiritual discipline. Emphasis on spiritual practices that assist the dancer in the creative process.

*1 credit hour.* J Hoover. 6:00pm - 9:00pm

### **RA-175 Biblical Storytelling** 06/05/2017 - 06/09/2017

An exploration of biblical storytelling -- traditional oral presentations, electronic renderings, and a combination of the two -- in various ministry settings in the context of our digital culture, including the role and practice of biblical storytelling.

*2 credit hours.* T. Radosevic. 9:00am - 04:00pm

### **RA-191 T.S. Eliot + Search for God** 05/22/2017 - 06/02/2017

This course explores the spiritual quest as depicted in the poems, plays, and essays of T.S. Eliot. Students will closely read, analyze, and discuss Eliot's major works, exploring connections between his depiction of the spiritual quest and today's postmodern "seeker" culture. They will examine how poetry, in its use of metaphor, symbol, and analogy, functions as an alternate language for theology.

*2 credit hours.* D. Davis. 6:00pm - 9:00pm

## Fall Courses

### **RA-109 Chapel Visuals**

Principles of design and visual proclamation for an architectural setting through collaborative work with other students and the Chapel Elder to plan, design, and execute paraments, banners and other visual materials for community worship in Oxnam Chapel, taking into account the liturgical calendar, lectionary readings and special celebrations that occur during the semester.

*2 credit hours.* A. Gray. Tuesday 8:30am - 10:30am

### **RA-113 Art as Worship, Worship As Art**

Exploration of the relationships between art-making as a spiritual discipline, using art as a focus for personal devotion, incorporating artforms into corporate worship, and seeing corporate worship itself as a form of art.

*2 credit hours.* D. Sokolove. Monday 1:30pm - 3:30pm

### **RA-130 Chapel Choir**

Participation in singing for community worship: reflection on the role of church music in Christian worship. Requires participation in Tuesday community Chapel services.

*1 credit hour.* E. Guenther. Tuesday 9:30am - 12:00pm

## RA Courses for Summer/Fall 2017



### **RA-138 Music and Social Justice**

The role of music in causes of peace and justice and the particular works (from hymns to major oratorios) that address themselves to these issues.

*2 credit hours.* E. Guenther. Tuesday 6:30pm - 8:30pm

### **RA-177 Making Scripture Seen and Heard**

An exploration of variations in scripture presentation for worship and education -- embodied storytelling, photography, traditional visual arts, screen projection, music -- as a visceral experience of these sacred stories.

*2 credit hours.* T. Radosevich. Wednesday 3:45pm - 5:45pm

### **RA-255 Embodied Theology: Liturgical Dance**

An introduction to body theology and its impact on sacred artistry. An opportunity to explore theological themes such as faith, reconciliation, love and forgiveness as powerful shapers of liturgical dance.

*2 credit hours.* J. Hoover. Thursday 6:30pm - 8:30pm

### **RA-295-A Arts Practicum: Spiritual Practice**

Individual projects with theological focus in student's choice of medium such as paint, fabric (vestments, banners, tapestry), clay, wood, calligraphy, photography, poetry, dance, etc. Students unacquainted with dynamics of creative process in relationship to spiritual formation (art as meditation) and unacquainted with non-verbal expressions of Christian proclamation encouraged to participate.

*1 credit hour.* K. McGrath, Artist-in-Residence. Tuesday 1:30pm - 3:30pm

### **RA-295-B Arts Practicum: Paper Arts**

Individual projects with theological focus in student's choice of medium such as paint, fabric (vestments, banners, tapestry), clay, wood, calligraphy, photography, poetry, dance, etc. Students unacquainted with dynamics of creative process in relationship to spiritual formation (art as meditation) and unacquainted with non-verbal expressions of Christian proclamation encouraged to participate.

*1 credit hour.* Artist-in-Residence, TBA. Thursday 10:00am- 12:00pm

### **RA-295-C Arts Practicum: Woven Word**

Individual projects with theological focus in student's choice of medium such as paint, fabric (vestments, banners, tapestry), clay, wood, calligraphy, photography, poetry, dance, etc. Students unacquainted with dynamics of creative process in relationship to spiritual formation (art as meditation) and unacquainted with non-verbal expressions of Christian proclamation encouraged to participate.

*1 credit hour.* C. Kapikian. Thursday 1:30pm - 3:30pm