

The Henry Luce III Center for the Arts and Religion presents



2017

The Seminary Celebrates 2017

an exhibition in memory of Constance Sherridan Hefner

featuring works by Students, Staff and Faculty

January 18 - March 3, 2017

Reception and

♥ *the Arts Festival*

February 14, 2017, 4:30 pm to 6:30 pm

Curator's Statement

The Dadian Gallery presents *The Seminary Celebrates*, a biennial exhibition of artwork by staff, faculty and students at Wesley Theological Seminary. This year the contributions range in scale from small collages to life-size sculpture, and represent a wide variety of mediums both visual and literary. Part of a larger dialog between the arts and theology, these pieces reflect our diverse community. Please join us for the *Heart the Arts Festival*, an artist's reception and celebration of the performing arts on February 14th, from 4:30 pm to 6:30 pm.

The Seminary Celebrates is made possible through the endowment of Jean and Tom Hefner, in memory of their daughter Constance Sheridan Hefner. We are grateful for this continued generosity and to all the participating artists.

Kiki McGrath, Curator
Dadian Gallery

Works in the Dadian Gallery

Patrick Beldio, adjunct faculty

The Nataraj, mixed-media, 2000

Christian Brown, student

World on Her Shoulders, acrylic on canvas, 2016

Sara Caporaletti, adjunct faculty

King, collage, 2016

Amorphous Series, clay, 2016

Kayla Carico, student

Weaving No.2, wool and cotton, 2016

Night Sky, ink on paper, 2016

Rachel deBos, student

Where is God?, gouache on paper, 2016

Lotus, linocut print, 2016

Ombre, linocut print, 2016

- Amy E. Gray, adjunct faculty and staff
A Prayer for the World, silver leaf on Plike, 2016
Meditations on Language and the Land (eight panels),
egg tempera and silver leaf on board 2015
Existential Nightmare/Thesis Dress, recycled thesis drafts
and duct tape, 2016
- Christin Green, student
Don't Force It, poetry, 2015
The View from God, poetry, 2015
Elements of Our Nature, poetry, 2015
- Michelle Hart, student
On Willow's Limbs, pencil on paper, 2016
- Marcela Jarman, student
La Espiral del Crecimiento, mixed-media, 2016
- Claire Miller, student
Cloud of Witnesses, mixed media, 2016
Baptismal Shell, glazed ceramic, 2016
Cleansing Fire, painted ceramic, 2016
- Stacy Mohammed, adjunct faculty
Tapabocas, oil on canvas, 2015
- Michael Potesta, student,
Untitled, print, 2015
Untitled, print, 2015
Untitled, print, 2016
- Bethany Printup-Davis, student
Stretched Amidst Two Worlds, mixed-media, 2016
- Chaim A. Rodriguez, student
Queer Christ, mixed-media, 2015
- Laura Shay, student
Silent Spaces, photographic ink transfer, 2015
- Sara Sheppard, staff
Tray, hand-built clay, 2015
Vase, hand-built clay, 2015
- AhannaLise Stevens-Jennings
Untitled, staff, mixed-media, 2016

Works in the Dadian Gallery Continued

Wasaba Sidibay, student

Strange Fruit, alcohol marker, 2016

My Humble Cry, alcohol marker, 2016

Why do Children Suffer, alcohol marker, 2016

I'll Never Know the Cost, alcohol marker, 2016

Michelle Wood, student

On Wings of Wind, mixed-media, 2016

And the Spirit of the Lord Hovered, mixed-media, 2016

Tebom Covers Jerusalem, mixed-media, 2016

Works in the Suite of the President

Kayla Carico, student

Pattern, gouache on bristol board, 2016

Amy E. Gray, adjunct faculty and staff

Wholeness, silver leaf and shell gold on Plike, 2016

Trauma, silver leaf and shell gold on Plike, 2016

Renewal, silver leaf and shell gold on Plike, 2016

The Henry Luce III Center for the Arts and Religion is a program of Wesley Theological Seminary. The Center sponsors a variety of cultural events which explore the intersection of art and religion. All contributions are tax-deductible and gratefully accepted.

To receive electronic postcards for future Dadian Gallery exhibitions and the Henry Luce III Center for the Arts and Religion's newsletter (10 to 12 mailings a year) please use the QR code at the right or send an e-mail with your name and email address to agray@wesleyseminary.edu



HENRY LUCE III
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for the
Arts and
Religion

The Dadian Gallery
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