

Jennifer L. Collins  
The Alien  
Oil on panel

Jennifer L. Collins  
A Man and His Ladder  
Oil on panel

Jennifer L. Collins  
Pause  
Oil on canvas

Charlie Brouwer  
Hope Remains  
Pine wood, acrylic paint

Charlie Brouwer  
Time Passing  
Pine and Poplar wood, acrylic paint

In the Boardroom:

Reading at Night \*  
Poplar wood, acrylic paint, oil on panel

Jennifer L. Collins  
The Spin  
Oil on canvas

Charlie Brouwer  
Shadows of That Day  
Acrylic paint, wash pencil, canvas

Jennifer L. Collins  
Days Go By  
Oil on panel

In the President's office:

Charlie Brouwer  
100 Generations  
Mixed wood, acrylic paint

Jennifer L. Collins  
Weight  
Oil on panel



The Henry Luce III Center for the Arts and Religion is a program of Wesley Theological Seminary. The Center sponsors a variety of cultural events, which explore the intersection between the arts and religion. All contributions are tax-deductible and gratefully accepted.

The Dadian Gallery  
[www.wesleyseminary.edu/lcar.aspx](http://www.wesleyseminary.edu/lcar.aspx)  
Wesley Theological Seminary  
4500 Massachusetts Ave NW  
Washington, DC 20016  
202.885.8608



August 23 - October 8, 2010  
an exhibition of  
Paintings, sculpture, and collaborative works

The Dadian Gallery

*Waiting, Watching, Being* is an exhibition of collaborative and singular works by father/daughter artists, sculptor Charlie Brouwer and painter Jennifer L. Collins.

From a technical perspective the works are not only beautiful and expertly executed, but complement one another seamlessly. The collaborative works meld together the artists' visions into a singular creation.

The art in this exhibition tells a story, while simultaneously asking questions. The house format can be interpreted in a myriad of ways. The repetition of the house form, in the same scale and placement in close juxtaposition, calls to mind the way in which many of us live today, a suburban existence rather than rural. Yet, each house's interior is unique suggesting that it is who lives in a house that creates a "home." In addition to this literal interpretation, the home can be seen as a reference to our bodies, which we inhabit until such a time when we are forced to move elsewhere.

The ladders, stars, and houses, taken in unison, point to our universal curiosity of that outside ourselves: the difference between the known and the unknown. Brouwer reminds us in "Stars Surround Us" that we can see stars 10 billion light years away, yet they are an unfathomable distance from us.

Collins and Brouwer's works ask us to stop for a moment and reflect upon our surroundings and our relationships to them. Collins' monumental painting "Pause" directs our attention up and outside the picture plane. Is it our future or are the participants in the painting merely taking a moment out of their busy lives to pause and notice their environment? Collins freezes ephemeral moments in time in "The Hike" and "The Alien," inviting us to examine our own fleeting experiences more closely.

The multiple ladders in Brouwer's sculptures, such as "All Things That Rise" and "As Long as There is Light," suggest not only the higher aspirations of humankind, but may also allude to the possibility of differing paths we may take in life. The ladder also represents the struggles inherent in life, the possibility of falling and the uncertainty of what lies at the top.

Alexandra Sherman, Curator

The Climb \*  
Mixed wood, acrylic paint

And Then \*  
Hemlock wood, acrylic paint, oil on panel

Climb \*  
Wood, acrylic paint, oil on panel

The Beginning of Memory \*  
Hemlock wood, acrylic paint

Bird of Time \*  
Hemlock wood, acrylic paint, oil on panel

Charlie Brouwer  
Pack for the Journey  
Poplar wood, acrylic paint, canvas, cord

There is a Way to See Far Away \*  
Wood, acrylic paint, oil on panel

Cloud of Unknowing \*  
Hemlock wood, acrylic paint, oil on panel

Stopping to Listen \*  
Pine and Poplar wood, acrylic paint

Her Stars \*  
Pine wood, oil on panel

Swept \*  
Pine wood, oil on panel

Charlie Brouwer  
Are We Not All?  
Hemlock wood, acrylic paint, colored pencil

Sometimes on a Clear Day, Two Worlds I Can See... \*  
Hemlock wood, acrylic paint, oil on panel

Journey \*  
Hemlock wood, acrylic paint, oil on panel

One Generous World After Another \*  
Hemlock wood, wash crayon, hardboard, oil on panel

Shadows, Light and Time... \*  
Hemlock wood, acrylic paint, oil on panel

Charlie Brouwer  
All Things That Rise  
Mixed wood, acrylic paint

Jennifer L. Collins  
The Hike  
Oil on panel

\* indicates collaborative works