



The Henry Luce III Center for the Arts and Religion presents

Our Lady of Perpetual Exhaustion

**A collaborative
invitational exhibition
with the Watergate Gallery**

August 27 - October 4, 2013

Reception and Artist Talk at the Dadian Gallery

Tuesday September 24, 12 - 1:30pm

The Dadian Gallery

Curator's Statement

Our Lady of Perpetual Exhaustion (OLPE) is an invitational exhibition offered in collaboration with Watergate Gallery. Cynthia Farrell Johnson (a previous Artist-in-Residence here at Wesley's Luce Center of Art & Religion) and Helen Zughuib conceived of this rich idea many months ago in an effort to bring a level of understanding to the hectic lives that so many of us lead. Dozens of artists were invited to create or contribute an artwork in their preferred media, inspired by this statement:

Every morning as soon as my eyes fly open, I think of all the "to-do's" of the day. After sending up a prayer for strength and positive energy, I also give a shout out to Our Lady of Perpetual Exhaustion. She is a model of patience, ingenuity and grace in dealing with the routine and unexpected challenges of the day. Not everyone is a believer. For those who are not particularly religious or spiritual, we do not doubt that there is some type of morning ritual used to get motivated, to get energized or to get the creative and innovative juices flowing. We all need some type of inspiration to help us as we confront lives that seem to be getting more complicated with each passing day. The list of obligations often seems endless. We all have someone in our lives who has inspired us by their seemingly indefatigable nature, sense of humor, and capacity for forgiveness. What is your interpretation of Our Lady of Perpetual Exhaustion?

Most people cannot think of an individual who has not been affected by the epidemic condition of perpetual exhaustion in any number of ways, and nearly everyone –of both sexes– recognizes it as a virtually inescapable malady of life today. The resulting exhibition of paintings, prints, drawings, collages, stained glass, masks and sculptures presents the candid contributions of fifty artists from across the United States. Whether wickedly witty, eruditely ironic, a suggested antidote, or imbued with compassionate humanity, each artist offers their uniquely expressive insight. We encourage you to slow your pace, ponder the images, settle down with the **OLPE** exhibition notebook, and

reflect on the artists' statements about their work on view here.
What is *your* interpretation of Our Lady of Perpetual Exhaustion?

Trudi Ludwig Johnson,
Curator, Dadian Gallery

Works in the Gallery

Ginger Henry Geyer, *Head in the Clouds*, Glazed Porcelain, 2013

Ginger Henry Geyer, *Split Ends*, Glazed Porcelain, 2012

Amy E. Gray, *Portable Altar Ego: Our Lady of Perpetual Confusion and
Our Lady of the Perpetual Student*, Mixed Media, 2010

Pauline Jakobsberg, *Inspite of It All, My Morning Cup of Tea Finds Me...*,
Monoprint, Drypoint and Collagraph, 2013

Cynthia Farrell Johnson, *Our Lady of Perpetual Exhaustion*, Mixed Media, 2012

Geraldine Kiefer, *Hawaiian Creation Chant Series VIII*, Mixed Media, 2010

Geraldine Kiefer, *Hawaiian Creation Chant Series IV*, Mixed Media, 2010

Trudi Y. Ludwig, *SKU: Rain of False Profits*, 2 plate Intaglio/Collagraph, 2005

Edward McCluny, *Wedding Guest II*, Intaglio, 1998

Edward McCluny, *Sippin' Time*, Intaglio, 1990

Rosemary Markowski, *Day Out*, Paper Mache, 2013

Tonia Matthews, *Chicken Sunday*, Collagraph, 2005

Maureen Melville, *Our Lady of Perpetual Exhaustion*, Stained Glass, 2013

Lauren Raine, *Gaia Mask*, Mixed Media, 2012

Lauren Raine, *Medicine Basket Mask*, Mixed Media, 2012

Jackie Reeves, *Self Portrait with Leopard Skin Oven Mitt and Loaded Brush*,
Mixed Media, 2011

Cecilia Rossey, *Love Binds*, Mixed Media/Encaustic, 2013

Alexandra N. Sherman, *Here There Be Dragons*, Watercolor and Gouache, 2013

Alexandra N. Sherman, *The Shoulding*, Watercolor and Gouache, 2013

Karen Swenholt, *Anne Askew*, Terracotta, 2013

Karen Swenholt, *Suzanne Shaddai (The Shepherdess)*, Terracotta, 2013

Ellen Verdon Winkler, *Refuge I*, Intaglio, 2013

Max-Karl Winkler, *Before Sunrise – Gull Lake*, Color Woodcut, 2013

Cyndi Wish, *Sick Cupcake*, Linoleum Print, 2012

Cyndi Wish, *Campaigning Cupcake*, Linoleum Print, 2012

Martine Workman, *The Gospel According to Mom*,
Watercolor, Colored Pencil, Graphite, 2013

Helen Zughaib, *Veil of Dreams*, Gouache on Board, 2013

In President's Office

Pauline Jakobsberg, *I, Lady of Perpetual Exhaustion, with a smirk and a grimace will prevail*, Mono/Drypoint and Collagraph, 2013

Karen Swenholt, *The Bride*, Terracotta, 2013

Be sure to visit the other half of **OLPE**, running concurrently at the Watergate Gallery. For more information and related events, please go to watergategalleryframedesign.com.

Opening reception at Watergate Gallery: Sat. Sept 7, 5-8pm

Receptions at Watergate Gallery:

Wed. Sept 18, 6:30 – 8:30 & Thur. Sept 26 6:30-8:30

End of Watergate exhibit party: Sat. Oct 5 6-8pm

Prices available on request

Coffee rings design by Amy E. Gray

The Henry Luce III Center for the Arts and Religion is a program of Wesley Theological Seminary. The Center sponsors a variety of cultural events which explore the intersection of art and religion. All contributions are tax-deductible and gratefully accepted.

To receive electronic postcards for future Dadian Gallery exhibitions and the Henry Luce III Center for the Arts and Religion's newsletter (10 to 12 mailings a year) please use the QR code at the right or send an e-mail with your name and email address to agray@wesleyseminary.edu



HENRY LUCE III
CENTER
for the
Arts and
Religion

The Dadian Gallery
www.wesleyseminary.edu/lcar.aspx
Wesley Theological Seminary
4500 Massachusetts Ave NW
Washington, DC 20016
202.885.8608