

The Henry Luce III Center for the Arts and Religion presents



A.I.R.

From the Studio: Artists-in-Residence

2011 - 2014

Green • Johnson • Kapikian • Kiefer • Ludwig
Melville • Parker • Sherman • Stienkraus

The Dadian Gallery

The Artist-in-Residence program here at Wesley Theological Seminary is unique in promoting dialogue between artists of all credos with theologians, both learning from their shared experiences while here at the Seminary. Artists in the program have included painters, poets, actors, musicians, sculptors, videographers, graphic designers, potters, glass workers, iconographers, and many others, including those who work in multiple mediums of expression.

As part of their residencies artists teach studio art classes and not only verbally stimulate conversation with the community, but also begin to help students develop a visual language of expression. In return, Wesley provides artists a place for research, reflection and experimentation. You have only to look around the many offices, classrooms, meeting rooms and public spaces here at Wesley to see the mark of the artists who have been here. Each artist donates a work of art at the end of their residency, as a result we have many works which were created exclusively for the seminary as part of our collection.

With the current exhibition, gallery visitors have a rare opportunity to explore some of the processes involved in the creation of the finished artwork on display. In addition to the exhibiting artists' written personal reflections on their experiences while in residence at Wesley, preliminary sketches, working drawings, copper and woodcut printmaking plates, and prior incarnations of the fruits of their labor reveal the evolution of content and imagery. Wesley is one of only a handful of seminaries across the United States that include the arts in their curriculum, and it is this very intersection of art and faith that yields inspired creativity in all forms of ministry.



Works in the exhibition

Geraldine Kiefer, Spring 2013

Ancient Cosmologies I, mixed media, 16" x 20" 2013

Ancient Cosmologies II, mixed media, 20" x 16" 2013

Ancient Cosmologies III, mixed media, 16" x 20" 2013

† *Ancient Cosmologies IV*, mixed media, 16" x 20" 2013

Cynthia Farrell-Johnson, Fall 2011

Yaya Yamies & Crochet Queens, pen & ink, 16" x 20" 2011

Knit Shop: Yaya Yamies & Crochet Queens, mixed media,
26" x 20" 2013

† *Our Lady of Perpetual Exhaustion*, Acrylic, mixed media,
16" x 20" 2012

Margaret Adams Parker Fall 2013, Spring 2014

There were very many lying in the valley, copperplate, 8.5" x 5.5" 2014

There were very many lying in the valley, etching, 8.5" x 5.5" 2014

And the bones came together, charcoal study, 18" x 11.5" 2013

And the bones came together, copperplate, 8.5" x 5.5" 2013

And the bones came together, etching, 8.5" x 5.5" 2013

‡ *And Moses stretched out his hand*, copperplate, 8.5" x 5.5" 2014

‡ *And Moses stretched out his hand*, etching, 8.5" x 5.5" 2014

‡ *And the cloud... lit up the night*, copperplate, 8.5" x 5.5" 2014

‡ *And the cloud... lit up the night*, etching, 8.5" x 5.5" 2014

‡ *Do not lay your hand on the boy*, charcoal study, 17" x 12" 2013

‡ *The two of them walked on together*, charcoal study, 9.5" x 10" 2013

‡ *Where is the lamb?* charcoal study, 9.5" x 10" 2013

Barbara Green, Fall 2012

Wesley Theological Seminary Banner fabric, 64" x 33" 2002

Preparatory drawing for Wesley Theological Seminary Banner, drawing,
64" x 33" 2002

† *Poinsettia Quilt*, fabric, 25" x 22" 2002

Emma Steinkraus, Spring 2012

Louise, oil on wood, 46.25" x 52" 2012

Maureen Melville, Spring 2013

Garden, stained glass, 24" x 24" 2012

Trudi Y. Ludwig, Spring 2012, Fall 2012

Exposure of Luxury, woodcut plate, 48" x 32.75" 2012

Exposure of Luxury, woodcut print, 60" x 39.5" 2012

Alexandra N. Sherman, Fall 2011, Fall 2013, and Spring 2014

Silhouettes: Winter Within, lithograph, 18" x 12" 2011

Silhouettes: Surely You Jest, lithograph, 18" x 12" 2011

Silhouettes: Feast of the Butterflies, lithograph, 18" x 12" 2011

Silhouettes: I'm What They Call a Stormy Personality, lithograph,
18" x 12" 2011

Silhouettes: Half Empty II, lithograph, 18" x 12" 2011

Silhouettes: My Dark Side, lithograph, 18" x 12" 2011

Silhouettes: There is But One Way, lithograph, 18" x 12" 2011

† *Silhouettes: Dance of the Hummingbird*, lithograph,
18" x 12" 2011

† Works in the President's office

‡ Works in the Boardroom

Prices available upon request

The Henry Luce III Center for the Arts and Religion is a program of Wesley Theological Seminary. The Center sponsors a variety of cultural events which explore the intersection of art and religion. All contributions are tax-deductible and gratefully accepted.

To receive electronic postcards for future Dadian Gallery exhibitions and the Henry Luce III Center for the Arts and Religion's newsletter (10 to 12 mailings a year) please use the QR code at the right or send an e-mail with your name and email address to agray@wesleyseminary.edu



HENRY LUCE III
CENTER
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The Dadian Gallery
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