



From the Studio:

Artists-in-Residence 2014-2016

HENRY LUCE III
CENTER
for the
Arts and
Religion

Featuring works by Adelberg, Bouie,
Holsopple, Luber, Winkler and Zughaib

March 21 – May 13, 2016

Reception & Artists' Talk:

Thursday, April 21, 2016, 4:00 - 5:00 p.m.

Curator's Statement

The Dadian Gallery is pleased to present the work of six current and former Artists-in-Residence in the Luce Center for Arts and Religion program: Matthew Adelberg, Anne Bouie, Jerry Holsopple, Patrick Lubner, Ellen Winkler and Helen Zughaib. Metal sculptures, oil paintings on linen, found-object assemblages and intaglio prints reveal the range of formal interests and varying thematic concerns among the residents. Informed by sustained attention to craft and an investigation into materials, these pieces reflect artists fully in command of their visual vocabulary.

As members of the seminary community, the residents shared studio space where they worked to develop their own ideas and imagery. Additionally they taught fine art courses, helping students to learn practical and technical skills. At the end of their residencies they each donated a piece of work to the collection, providing a lasting contribution to our mission of making the arts an integral part of theological education. We are privileged to host these unique voices, and to see their work in the classrooms, offices and public spaces here at Wesley Theological Seminary.

Kiki McGrath

Curator

Works in the Exhibition

Works in the Dadian Gallery

- Poultice*, Patrick Luber, mixed-media, 2016
- The Emissary #2 From the East*, Anne Bouie, mixed-media, 2015
- Sounding the Shofar*, Matthew H. Adelberg, oil on canvas, 2015
- Sleeping Cupid*, Matthew H. Adelberg, oil on linen, 2013
- I See Your Breath*, Patrick Luber, mixed-media, 2016
- Meditations on the Nineteenth Letter*, Patrick Luber, mixed-media, 2016
- TESTAMENT #5*, Anne Bouie, mixed-media, 2015
- Ripple*, Patrick Luber, mixed-media, 2016
- Oh Tarek! I Have Been Forbidden to See You!*, Helen Zughuib
mixed-media, 2015
- Icon: Model No. 206*, Patrick Luber, mixed-media, 2016
- Generations Lost*, Helen Zughuib, gouache on board, 2015
- Floral Vanitas*, Matthew H. Adelberg, oil on nickel panel, 2014
- Urn for the Most High*, Anne Bouie, mixed-media, 2015
- Unfinished Journeys*, Helen Zughuib, 11-color silk screen, 2015
- Oh, The Places They'll Go*, Helen Zughuib, mixed-media installation, 2015
- Bean Counter II*, Ellen V. Winkler, intaglio, 2014
- Embassy*, Ellen V. Winkler, intaglio, 2015
- Share a Coke*, Helen Zughuib, acrylic on canvas, 2015
- Two Men*, Ellen V. Winkler, gouache, 2015
- Still Life with Art Supplies*, Ellen V. Winkler, intaglio, 2013

Works in the President's Office

- All works from 7x7 by Jerry Holsopple
- Revealed 1*, transferred photo ink and paint on birch panel, 2015
- Mourning 1*, transferred photo ink and paint on birch panel, 2015
- Mourning 2*, transferred photo ink and paint on birch panel, 2015

Works in the Boardroom

All works from 7x7 by Jerry Holsopple

Shattered Trinity, transferred photo ink and paint on birch panel, 2015

Body Spirit, transferred photo ink and paint on birch panel, 2015

Male.Female.Human, transferred photo ink and paint on birch panel, 2015

Objectification Addiction, transferred photo ink and paint on birch panel, 2015

Blamed.Shamed.Abandoned, transferred photo ink and paint

on birch panel, 2015

Hiding Behind the Word, transferred photo ink and paint on birch panel, 2015

Silence Silenced, transferred photo ink and paint on birch panel, 2015

Pride, transferred photo ink and paint on birch panel, 2015

Truth-Telling Grace, transferred photo ink and paint on birch panel, 2015

Broken Trinity 1, transferred photo ink and paint on birch panel, 2015

Broken Trinity 2, transferred photo ink and paint on birch panel, 2015

Revealed 2, transferred photo ink and paint on birch panel, 2015

Unfinished, transferred photo ink and paint on birch panel, 2015

Mourning 3, transferred photo ink and paint on birch panel, 2015

The Henry Luce III Center for the Arts and Religion is a program of Wesley Theological Seminary. The Center sponsors a variety of cultural events which explore the intersection of art and religion. All contributions are tax-deductible and gratefully accepted.

To be added to the gallery mailing list please send an e-mail with your name and email address to agray@wesleyseminary.edu. In addition to receiving gallery announcements you will also receive the Henry Luce III Center for the Arts and Religion's quarterly newsletter.

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CENTER
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The Dadian Gallery
www.luceartsandreligion.org/gallery/
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